

Dear Visitor!

Welcome to our cathedral and our parish-community.

This building is a place of worship. For many centuries Christians have come here to praise God. They have come in times of joy as well as sorrow, to share their needs with Him and find peace.

Many famous artists shaped the character of this building. A huge number of Catholics have celebrated significant moments in their lives here: their baptism, first communion, confirmation, marriage, reconciliation, funerals – the corner stones of Christian living.

Countless numbers of priests began their office of spiritual welfare work in this cathedral.

Moreover we – “die Dompfarre” - the cathedral community celebrates mass regularly to praise Him, beseech Him and thank Him.

Those are the reasons for which this cathedral was built.

We are pleased if you, too, are able to experience His presence in the peace of our cathedral.

Best wishes for you and your loved ones,

*the parish of this cathedral
and Rev. Kan. Norbert Burmettler*

before 800 AD	Founding of a Benedictine monastery (oldest monastery in Lower Austria). Presumably first erection of a church at this site.
1065	First consecration of a collegiate church to the Assumption.
1150	Assumed date of consecration of a basilica with three naves, no transept and three apses. Großzügiger Um- und Vast rebuilding and building in late Romanesque style after a Norman prototype. The late Romanesque character of the rosary chapel (1) can still be perceived to this day. This part of the building still exists. In the baroque period it was lined with synthetic marble and the vaults rebuilt.
1276-80	
14th century	Raising of nave and main apse with Gothic groin vault; late Gothic window facing to the West.
1512 17th century	A fire destroys the North tower First phase of baroquesizing (provost Johannes Fünfleutner). Windows inserted in the presbytery, early baroque altars (main altarpiece “The Assumption” by Tobias Pock (1658) still in existence)
1693 18th century	South tower extended Conclusion of baroquesizing of church interior: Late Romanesque part of the building lined with synthetic

	marble, installation of barrel vaulting into the nave (Jakob Prandtauer, followed by Josef Munggenast), insertion of domes with lanterns in the aisles
1739	Architectural paintings (Antonio Tassi)
1736-39 1740-43	Murals and Fresci (Friedrich Gedon in the style of sketches by Daniel Gran)
1746-47 1949-50	Side altar murals (Daniel Gran) New dome fresci above the aisles (by Hans Alex Brunner)
1980-83	General restauration; reorganization of the presbytery, new altar (“Volksaltar”)
2000	New bronze door worked into the portal
2005- 2005	Restauration of the rosary chapel

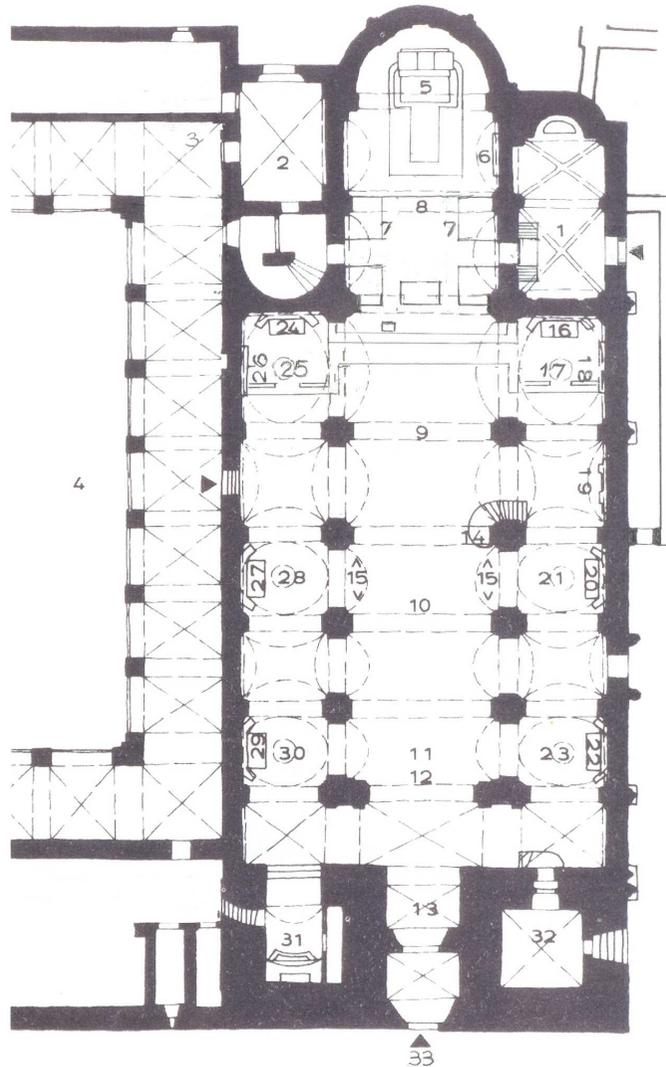
**May this prayer accompany you
on your way:**

***Our help comes from the LORD,
Who made heaven and earth.
He will not let your foot be moved;
He who keeps you will not slumber.
The LORD is your keeper;
The LORD is your shade on your right hand.
The sun shall not strike you by day,
Nor the moon by night.
The LORD will keep you from all evil,
He will keep your life.
The LORD will keep
Your going out and your coming in
From this time forth and forevermore.***

Key to the outline

Cathedral of the Assumption outline and points of reference

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|----|--|------------------|
| 1 | Rosary chapel | 13th cent. |
| 2 | Vestry | |
| 3 | Holy-Spirit-Chapel (remains) | |
| 4 | Cloister yard | 17th cent. |
| 5 | High altar | |
| 6 | Memorial slab for bischoph J.H. Kerens | 1793 |
| 7 | Choir stalls | 1722 |
| 8 | Fresco: Angels worship the Lord | approx. 1740 |
| 9 | Fresco: Satan's fall | approx. 1740 |
| 10 | Fresco: Transfiguration of the martyrs, especially of S. Hippolyte | approx. 1740 |
| 11 | Fresco: The Church's triumph | approx. 1740 |
| 12 | Fresco: Group of angels with infant Jesus | approx. 1740 |
| 13 | Fresco: The Last Judgement | approx. 1740 |
| 14 | Pulpit | 18th cent. |
| 15 | Ten huge murals depicting scenes from Jesus' life | 1736-1739 |
| 16 | Altar of H. Mary (sacramental altar) | 18th cent. |
| 17 | Dome fresco: resurrection of Jesus | 1743 |
| 18 | Stucco relief depicting Pope Gregory | |
| 19 | Memorial slab for provost Joh. Fünfleutner | |
| 20 | Altar of S. Augustine | 1742-1744 |
| 21 | Dome fresco: S. Augustine and his succession orders | restored in 1949 |
| 22 | Altar of S. Barbara | approx. 1746 |
| 23 | Dome fresco: H. Mary with child and Saints | restored in 1950 |
| 24 | Altar of the holy cross | 18th cent. |
| 25 | Dome fresco: Incarnation und Redemtion | 1743 |
| 26 | Stucco relief: S. Hieronymo | |
| 27 | Altar of S. Hippolyte | 1742-1744 |
| 28 | Dome fresco: S. Hippolyte | |
| 29 | Altar of S. Joseph | approx. 1746 |
| 30 | Dome fresco: Christ, S. Joseph and Saints | restored in 1950 |
| 31 | Holy-Grave-Chapel (north tower) | |
| 32 | Confessional (south tower) | |
| 33 | Main entrance with Millennium portal | 2000 |



Cathedral
of the Assumption
St. Pölten, Austria